

## PUBLISHING GUIDELINES (Instructions to Authors)

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**ARIÚS** is published twice a year and accepts original and spontaneously contributions in the fields of Human Sciences, Applied Social Sciences and Arts, which fit in the following categories: (a) research reports; (b) theoretical studies; (c) critical reviews; (d) reports based on professional experience; (e) interviews with author(s) with renowned academic experience and (f) reviews. The articles should follow the current ABNT norms.

Each volume of the magazine contains, at least: (a) an article from an **author invited** by the editorial body; (b) a **dossier** on a specific theme, coordinated by an invited editor, composed by articles which fit it; (c) and other original articles (section **Other Themes**). In each issue other sections which fit specific interests may be organized according to the editorial body's criteria.

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All of the articles will be submitted to peer review by at least two members of the scientific board or, *exceptionally*, by *ad hoc* reviewers or members of the editorial board who are experts in the field of knowledge of the article. The anonymity of the articles is guaranteed. The submitted articles will be assessed according to their conceptual and methodological accuracy, originality, argumentative logic, use of the standard language, dialogue with the literature of the field, recently published sources, significance and today's relevance of the theme, reliability of the summary and abstract, norms.

Once the manuscripts are accepted, and before publication, the authors will receive information concerning: acceptance, conditioned acceptance (with suggestions, revisions or changes) or rejection. The editorial board has the right of: (a) making small linguistic and formatting changes in the submitted articles in order to enhance their presentation, as long as they do not change their content; (b) rejecting articles with suggestions, in case these suggestions were not accepted/forwarded to the reviewers.

Each article should include a summary in Portuguese, and an abstract in English, as well as at least three key words. They can be written in Portuguese, English, Spanish and French. The articles, if accepted, will be published in the original language they were written or, when requested by the author (s), will be translated, revised and published in Portuguese.

The authors should submit an identified copy of the article electronically for editor\_arius@ch.edu.br, requesting a response (by e-mail), and at the same time mail three written copies. Two of them should not have any identification of the article's author(s).

In the identified copies (one mailed and another electronically sent) the author(s) should place:

- *In the beginning of the article*: (a) title of article in upper case (bold style), in Portuguese and English; (b) name of the author(s) followed by the institution to which the author(s) is/are affiliated.
- *At the end of the article (after references)*: (a) name of the author(s); (b) highest academic degree/position and corresponding institution; (c) position and institution the author (s) is/are affiliated; (d) email address; (e) address and phone number.
- *Format of article*: (a) A4 format, Times New Roman font; (b) margins: top 3 cm; bottom 2,5 cm; left 3 cm; right 2,5 cm; (c) space between lines: 1,5 cm for the article and single space for summary/abstract, footnotes and quotations with more than three lines; (d) paragraph indentation of 1, 5 cm; (e) maximum of 20 pages, including references; the invited author exceptionally can present an article with maximum of 25 pages; reviews should not have more than five pages.

Whenever the article is a research report it should present an introduction, methodology, results together with discussions, conclusions and references.

Reviews should be on recently published books; if published in Brazil, maximum of two years after their publication. When the books are published elsewhere, maximum of five years after their publication in their original language.

## EXAMPLES OF REFERENCES

### **Book with maximum than three authors**

LAHIRE, B. *A Cultura dos indivíduos: os determinantes da ação*. Porto Alegre: Artmed, 2006.

COLLARES, C. A. L.; MOYSÉS, M. A. A. *Preconceitos no cotidiano escolar: ensino e medicalização*. São Paulo: Cortez, 1996.

MASTERS, W.; JOHNSON, W. V. E.; KOLODNY, R. C. *Heterossexualidade*. Rio de Janeiro: Bertrand Brasil, 1997.

### **Book with more than three authors**

WORKEL, S. *et al. Social identity: international perspectives*. London: Sage, 1998.

### **Chapter of a Book**

AMOSSY, R. O ethos na intersecção das disciplinas: retórica, pragmática e sociologia dos campos. In: AMOSSY, R. (Org.). *Imagens de si no discurso: a construção do ethos*. São Paulo: Contexto, 2005. p. 119-144.

### **Article published in a magazine**

ROAZZI, A.; MONTEIRO, A. A representação social da mobilidade profissional em função de diferentes contextos urbanos e suas implicações para a evasão escolar. *Arquivos Brasileiros de Psicologia*, Rio de Janeiro, v. 47, n. 3, p. 41-73, abr./jun. 1995.

ROCHA, A. D. et al. Qualidade de vida, ponto de partida ou resultado final? *Ciência e Saúde Coletiva*, Rio de Janeiro, v. 5, n.1, p. 63-73, jan./jun. 2000.

### **Article published in an online magazine**

AQUINO, J. G.; MUSSI, M. C. As vicissitudes da formação docente em serviço: a proposta reflexiva em debate. *Educação e Pesquisa*, São Paulo, v. 27, n. 2, p. 211-227, jul. 2001. Disponível em: < <http://www.scielo.com.br> > Acesso em: 10 fev. 2007.

### **Paper presented in a congress and published in its proceedings**

LEITE, R. H. Informatização e violação da privacidade. In: CONFERÊNCIA NACIONAL DA ORDEM DOS ADVOGADOS DO BRASIL, 16., 1996, Fortaleza. *Anais...* Brasília: OAB, p. 431-439.

### **Paper presented in a congress and published in its proceedings (electronic documents)**

PASSEGGI, M. da C. Memoriais de formação: processos de autoria e de (re)construção identitária. In: CONFERÊNCIA DE PESQUISA SÓCIO-CULTURAL. 3., 2000, Campinas. *Anais eletrônicos...* Disponível em: <<http://www.fae.unicamp.br/br2000/trabs/1970.doc>.> Acesso em: 25 dez. 2000.

### **Thesis, dissertations and papers**

BARBOSA. T. M. N. *Ressignificação de Gênero e da Prática Docente: aspectos discursivos, cognitivos e representacionais na voz da mulher professora*. 2002. 187 f. Dissertação (Mestrado em Educação) – Universidade Federal do Rio Grande do Norte, Natal, 2002.

### **The articles should be mailed to:**

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